

# Session Proposal Submissions for MAA MathFest 2026

Thank you for your interest in submitting a proposal for MAA MathFest 2026 in Boston, MA (August 5-8, 2026). Some session type descriptions and proposal guidelines/samples can be found linked below, but please keep checking [maa.org/event/mathfest](https://maa.org/event/mathfest) for the latest details and additional information! [Click here](#) for a full preview of the questions asked in this portal.

**Please note:** This is for session proposals only; the portal for individual paper and poster abstract submissions will open in early 2026. The deadline for contributed papers and posters will be April 15, and the deadline for all other abstract submissions will be June 8.

We are planning for MAA MathFest 2026 to be a mostly in-person event. Please keep in mind that the session you are submitting will be presented in person.

Please remember that **all presenters and organizers need to register for MAA MathFest**, and that sessions will be scheduled to run from **Thursday morning through Saturday afternoon of the meeting**, with a few additional sessions on Wednesday afternoon. All organizers are expected to attend the meeting, or prepare a backup plan in case any organizer/facilitator cannot attend. We look forward to seeing you next summer.

## Deadlines:

[Contributed Paper Session](#) proposals: October 15, 2025

[Minicourse](#) proposals: October 31, 2025

[Invited Paper Session](#) proposals: October 31, 2025

[Workshop, Panel, Town Hall, and Poster Session](#) proposals: December 15, 2025

Other Mathematical Sessions and Social Events: December 15, 2025

SIGMAA Business Meetings and Guest Lectures: January 31, 2026

Note that Invited Paper Session proposals should be emailed to [ipschair@maa.org](mailto:ipschair@maa.org)

The number of spaces for sessions at MAA MathFest is limited, and because of the large number of high-quality proposals anticipated, not all can be accepted, nor can all scheduling requests be honored. Session reviews will be conducted immediately after the deadline, but thorough analysis and discussion means that acceptance notices may not be expected until approximately 2 months after the proposals deadline.

Feel free to contact MAA Associate Secretary, Nancy Neudauer, at [assocsecretary@maa.org](mailto:assocsecretary@maa.org) if there are any questions.

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\* Indicates required question

1. Email \*

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## Session Organizers

Please list all people who will be organizing this session at MAA Mathfest.

2. Organizer First Name \*

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3. Organizer Last Name \*

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4. Email \*

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5. Affiliation \*

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## Co-Organizer 1

6. Co-Organizer 1 First Name

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7. Co-Organizer 1 Last Name

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## 8. Co-Organizer 1 Email

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## 9. Co-Organizer 1 Affiliation

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## Co-Organizer 2

## 10. Co-Organizer 2 First Name

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## 11. Co-Organizer 2 Last Name

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## 12. Co-Organizer 2 Email

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## 13. Co-Organizer 2 Affiliation

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## Co-Organizer 3

## 14. Co-Organizer 3 First Name

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15. Co-Organizer 3 Last Name

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16. Co-Organizer 3 Email

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17. Co-Organizer 3 Affiliation

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Co-Organizer 4

18. Co-Organizer 4 First Name

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19. Co-Organizer 4 Last Name

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20. Co-Organizer 4 Email

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21. Co-Organizer 4 Affiliation

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22. Do you have more than four session organizers?

*Mark only one oval.*

☐ No     *Skip to question 24*

☐ Yes

### Additional Session Organizers

23. Please provide the names, email addresses, and affiliations of the additional session organizers.

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### Proposal Type

Select the type of proposal that you are submitting from the options listed below

## 24. I am submitting a proposal for \*

Invited Paper Session proposals should be emailed to [ipschair@maa.org](mailto:ipschair@maa.org)

*Mark only one oval.*

- ☐ Contributed Paper Session (Deadline: October 15, 2025)
- ☐ Minicourse (Deadline: October 31, 2025) *Skip to question 33*
- ☐ Panel (Deadline: December 15, 2025) *Skip to question 39*
- ☐ Poster Session (Deadline: December 15, 2025) *Skip to question 47*
- ☐ Workshop (Deadline: December 15, 2025) *Skip to question 55*
- ☐ Town Hall (Deadline: December 15, 2025) *Skip to question 63*
- ☐ Other Mathematical Session (Deadline: December 15, 2025)  
*Skip to question 63*
- ☐ Social Event or Reception (Deadline: December 15, 2025) *Skip to question 70*
- ☐ SIGMAA Business Meeting (Deadline January 31, 2025) *Skip to question 63*

## Contributed Paper Session Details

Full details concerning Contributed Paper Sessions, along with proposal guidelines, can be found [here](#).

**Please read before continuing:** This is for session proposals only; the portal for individual paper and poster abstract submissions will open in early 2026. The deadline for contributed papers and posters will be April 15.

## 25. Contributed Paper Session Title \*

A descriptive session title should succinctly convey the topic or content involved

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## 26. CPS Short Title \*

Please provide a short session title (no more than 100 characters) for our print listings, chronological schedule, and visual/sign displays.

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**27. Full Contributed Paper Session Proposal \***

Please detail how the program will function, any audience engagement planned, and how the program fits into any current trends in mathematics, mathematics education, or other themes.

Please note: the level of detail that you provide here will be crucial in deciding whether or not to accept your proposal.

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**28. Full description \***

Please include a description of your session for potential attendees; this will be included in web and app listings.

Contributed Paper Session descriptions should:

- Define and describe the topic of the session clearly in the first three to five sentences. This introduction is meant to succinctly describe what the session is about in order to attract potential audience members and speakers. You may also briefly mention why this topic is timely, recent changes in this field, or other reasons this session would be of interest to meeting participants.
- Specifically describe the types of presentations sought for the session (e.g., original research, expositions, innovative ideas, demonstrations, problems, applications, projects, curricular materials, single class descriptions, whole course outlines, assessment methods, accessible to certain groups of people).
- Emphasize (either explicitly or implicitly) that presentations are expected to be scholarly in nature.
- Include sponsoring organizations if any (e.g., MAA committees, SIGMAAs).

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## 29. Short listing/abstract \*

Please provide a 60-word session description that may be published in the chronological schedule and printed publications.

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## 30. Potential speakers \*

While we invite individual abstracts to be submitted to your Contributed Paper Session from anyone interested in giving a talk on the subject, it is a good idea to start with a core group to form the foundation of the session. Please list four to eight people whom you will invite (or have invited) to submit a presentation submission to your session; please include their institution and career stage.

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### 31. Audio-Visual Equipment Requirements

The standard set-up for most session rooms is an LCD projector and screen; projectors will default to 16:9 aspect ratio unless otherwise specified. Organizers of accepted sessions are expected to bring a presentation laptop and collect all session's presentation onto that device before the meeting. All device connections are HDMI, and all presenters are encouraged to bring their own HDMI device adapter if needing to use their own device.

Please list any additional equipment or needs that you might anticipate for your session; note that we cannot accommodate all requests, but will do our best to honor them if the session is accepted.

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### 32. Additional Notes

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*Skip to question 77*

### Minicourse Title and Description

Full details concerning Minicourses, along with proposal guidelines and samples, can be found [here](#).

### 33. Minicourse Title \*

A descriptive session title should succinctly convey the topic or content involved

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## 34. Minicourse Short Title \*

Please provide a short session title (no more than 100 characters) for our print listings, chronological schedule, and visual/sign displays.

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## 35. Full Minicourse Proposal \*

Please detail how the program will function, any audience engagement planned, and how the program fits into any current trends in mathematics, mathematics education, or other themes.

Please note: the level of detail that you provide here will be crucial in deciding whether or not to accept your proposal. Please make sure to describe time spent on each activity, and provide a proposed schedule (each minicourse will be scheduled for two parts, with each session on a different day of the meeting).

Proposals are asked to include the following:

- Detailed Description: Please include a list of topics to be covered and the approximate time spent on each topic. Also, indicate how the participants will be involved. (Note: Minicourses are scheduled for two 1-hour-and-50-minute sessions, on two different days; e.g., Thursday 9:00 am - 10:50 am, and Saturday 2:00 pm - 4:00 pm)
- Biographical Sketches: For each presenter, provide a brief bio, including information concerning the presenter's experience related to the proposed minicourse
- Special Logistical Requests: Generally, rooms for minicourses are set up with tables and chairs facing the front or round tables. List any special needs for the course, in terms of furniture set-up.

Since the required proposal information can be lengthy, it is strongly encouraged that proposals are prepared in a separate word document and then transferred to this form.

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**36. Full description \***

Please include a description of your session for potential attendees; this will be included in web and app listings

Note: This is the only information prospective participants will see. Thus, it should clearly articulate the content and goals for the minicourse, the format of the course, and any necessary prerequisite knowledge.

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**37. Short listing/abstract \***

Please provide a 60-word session description that may be published in the chronological schedule and printed publications

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### 38. Audio-Visual Equipment Requirements

The standard set-up for most session rooms is an LCD projector and screen; projectors will default to 16:9 aspect ratio unless otherwise specified. Organizers of accepted sessions are expected to bring a presentation laptop and collect all session's presentation onto that device before the meeting. All device connections are HDMI, and all presenters are encouraged to bring their own HDMI device adapter.

Please list any additional equipment or needs that you might anticipate for your session; note that we cannot accommodate all requests, but will do our best to honor them if the session is accepted.

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### Panel Title and Description

#### 39. Panel Title \*

A descriptive session title should succinctly convey the topic or content involved. Your proposed title should be clear and specific, and should make clear the intended audience for your panel.

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#### 40. Panel Short Title \*

Please provide a short session title (no more than 100 characters) for our print listings, chronological schedule, and visual/sign displays.

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## 41. Panel Proposal \*

Please detail how the program will function, any audience engagement planned, and how the program fits into any current trends in mathematics, mathematics education, or other themes.

MAA panel discussions are typically scheduled for 80 minutes. A panel should include 3-5 panelists along with a moderator, and the proposal should include a list of planned or prospective panelists. The structure of a panel can include introductory remarks from each panelist, but there should be ample time for questions and discussion. Interactions between panelists, as well as interactions between the panel and the audience, are important parts of a successful panel session.

Please note: the level of detail that you provide here will be crucial in deciding whether or not to accept your proposal.

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## 42. Who will be the panelists for this session? \*

If you don't have confirmed panelists, please tell us how many you expect, potential names, and a broad idea of the diversity you're looking for (small school and big school, government-only, etc).

All participants will need to be identified/submitted by April 1 of the year of MAA MathFest

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## 43. Full description \*

Please include a description of your session for potential attendees; this will be included in web and app listings

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## 44. Short listing/abstract \*

Please provide a 60-word session description that may be published in the chronological schedule and printed publications

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## 45. Audio-Visual Equipment Requirements

The standard set-up for most session rooms is an LCD projector and screen; projectors will default to 16:9 aspect ratio unless otherwise specified. Organizers of accepted sessions are expected to bring a presentation laptop and collect all session's presentation onto that device before the meeting. All device connections are HDMI, and all presenters are encouraged to bring their own HDMI device adapter. Panel set will include tabletop microphones and a head table with seats for panelists.

Please list any additional equipment or needs that you might anticipate for your session; note that we cannot accommodate all requests, but will do our best to honor them if the session is accepted.

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## 46. Additional Notes

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## Poster Session Title and Description

**Please read before continuing:** This is for session proposals only; the portal for individual paper and poster abstract submissions will open in early 2026. The deadline for contributed papers and posters will be April 15, and the deadline for all other abstract submissions will be June 8.

## 47. Poster Session Title \*

A descriptive session title should succinctly convey the topic or content involved

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## 48. Poster Session Short Title \*

Please provide a short session title (no more than 100 characters) for our print listings, chronological schedule, and visual/sign displays.

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## 49. Poster Session Proposal \*

Please detail how the program will function, any audience engagement planned, and how the program fits into any current trends in mathematics, mathematics education, or other themes.

An MAA poster session allows for many people with interest in a specific topic to share their work. Proposals should suggest a specific topic of interest to the community – please explain why you think your session will attract presenters. Organizers are then responsible for soliciting and selecting participants. An organizer's email address will be listed along with the title and description of the session in the meeting announcement in *MAA FOCUS*. The MAA provides cork boards and affixing materials for the posters presented at MAA poster sessions.

Please note: the level of detail that you provide here will be crucial in deciding whether or not to accept your proposal.

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## 50. Please provide a rough draft version of a “call for posters” that will be used to solicit posters for this session \*

[Example 1](#)

[Example 2](#)

[Example 3](#)

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## 51. What rough estimate would you give for the number of posters you expect to have for this poster session? \*

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## 52. Full description \*

Please include a description of your session for potential attendees; this will be included in web and app listings

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## 53. Short listing/abstract \*

Please provide a 60-word session description that may be published in the chronological schedule and printed publications

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## 54. Audio-Visual Equipment Requirements

The posters space will include power strips for the organizing tables, and lighting for posters where needed; a PA/microphone will be available to make announcements in the space.

Please list any additional equipment or needs that you might anticipate for your session; note that we cannot accommodate all requests, but will do our best to honor them if the session is accepted.

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## Workshop Title and Description

## 55. Workshop Title \*

A descriptive session title should succinctly convey the topic or content involved. Your proposal's title should be clear and specific, and should make clear the intended level and audience for your workshop.

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## 56. Workshop Short Title \*

Please provide a short session title (no more than 100 characters) for our print listings, chronological schedule, and visual/sign displays.

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## 57. Workshop Proposal \*

Please detail how the program will function, any audience engagement planned, and how the program fits into any current trends in mathematics, mathematics education, or other themes.

An MAA workshop is a hands-on, interactive session, and is also typically 80 minutes in length. Topics of past successful workshops include creating quality job applications, demonstrating an interactive pedagogy, or working on an activity like paper-folding. A workshop is not intended to be a long talk on a topic but rather interactive with attendees leaving the workshop with an action plan related to the topic. Including co-organizers or potential helpers in your proposal is recommended.

Please note: the level of detail that you provide here will be crucial in deciding whether or not to accept your proposal.

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## 58. How will your workshop be structured? \*

Please provide a sense of how long participants are listening versus actively working versus working in groups or engaging in other interactive activities.

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## 59. What are the main take aways you would expect someone to leave the workshop with? \*

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## 60. Full description \*

Please include a description of your session for potential attendees; this will be included in web listings and MAA FOCUS

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**61. Short listing/abstract \***

Please provide a 60-word session description that may be published in the meeting app and printed program

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**62. Audio-Visual Equipment Requirements**

The standard set-up for most session rooms is an LCD projector and screen; projectors will default to 16:9 aspect ratio unless otherwise specified. Organizers of accepted sessions are expected to bring a presentation laptop and collect all session's presentation onto that device before the meeting. All device connections are HDMI, and all presenters are encouraged to bring their own HDMI device adapter.

Please list any additional equipment or needs that you might anticipate for your session; note that we cannot accommodate all requests, but will do our best to honor them if the session is accepted.

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**Title and Session Description****63. Session Title \***

A descriptive session title should succinctly convey the topic or content involved

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## 64. Short Session Title \*

Please provide a short session title (no more than 100 characters) for our print listings, chronological schedule, and visual/sign displays.

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## 65. Full Session Proposal \*

Please detail how the program will function, any audience engagement planned, and how the program fits into any current trends in mathematics, mathematics education, or other themes.

Please note: the level of detail that you provide here will be crucial in deciding whether or not to accept your proposal.

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## 66. Full description \*

Please include a description of your session for potential attendees; this will be included in web and app listings

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## 67. Short listing/abstract \*

Please provide a 60-word session description that may be published in the chronological schedule and printed publications

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## 68. Audio-Visual Equipment Requirements

The standard set-up for most session rooms is an LCD projector and screen; projectors will default to 16:9 aspect ratio unless otherwise specified. Organizers of accepted sessions are expected to bring a presentation laptop and collect all session's presentation onto that device before the meeting. All device connections are HDMI, and all presenters are encouraged to bring their own HDMI device adapter.

Please list any additional equipment or needs that you might anticipate for your session; note that we cannot accommodate all requests, but will do our best to honor them if the session is accepted.

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## 69. Additional Notes

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## Social Events or Receptions

Not including Receptions for SIGMAA Business Meetings (proposals for which should be submitted by selecting the "SIGMAA Business Meetings" option on the previous page. Most social events outside of the Exhibit Hall will likely be scheduled on Thursday or Friday evening of MAA MathFest, but please do indicate any conflicts for the "Scheduling Constraints" prompt in the final section.

### 70. Session Title \*

A descriptive title should succinctly convey the function of the activity (please name any individuals, projects, or anniversaries being celebrated, or the intended outcome of the gathering) as well as the target audience of the session

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### 71. Short Session Title \*

Please provide a short session title (no more than 100 characters) for our print listings, chronological schedule, and visual/sign displays.

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### 72. How many people do you anticipate attending this event? \*

Please note that all receptions are technically open to all attendees, and MAA does not list private receptions/events in the program of events. However, a best guess at an approximate attendance figure will help with space management and allocations. If you have any questions or concerns about this, then please contact [meetings@maa.org](mailto:meetings@maa.org).

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## 73. Full description \*

Please include a description of your session for potential attendees; this will be included in web and app listings.

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## 74. Short listing/abstract \*

Please provide a 60-word session description that may be published in the chronological schedule and printed publications.

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## 75. Audio-Visual Requirements

The standard set-up for most session rooms is an LCD projector and screen; projectors will default to 16:9 aspect ratio unless otherwise specified. Organizers of accepted sessions are expected to bring a presentation laptop and collect all session's presentation onto that device before the meeting. All device connections are HDMI, and all presenters are encouraged to bring their own HDMI device adapter.

Please list any additional equipment or needs that you might anticipate for your session; note that we cannot accommodate all requests, but will do our best to honor them if the session is accepted.

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## 76. Additional Notes

Please also indicate any likely catering concerns here; note that full catering orders will commence in May.

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## Additional Questions

77. Has this session been presented at JMM or MAA MathFest previously? \*

*Mark only one oval.*

☐ Yes

☐ No

78. If so, when?

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79. Is this session affiliated with a sponsor (SIGMAA, MAA Committee, etc...)? If so, please provide the name.

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## 80. Who is the target audience for this session? \*

Please describe the attendees (faculty, business/industry/government professionals, graduate students, undergraduate students, secondary students, secondary teachers, etc.) to whom this session is guided, as well as what participants will do to engage with the material(s) discussed:

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## 81. Category Tags \*

MAA prides itself on offering a wide selection of available topics for attendees. To help curate our themed Mathematical Journeys (example from 2025), please help us by identifying no more than 3 topics that apply to your session (or write in your own in the "Other" box - please be descriptive if doing so):

*Check all that apply.*

- ☐ Algebra
- ☐ Alternative Grading
- ☐ Analysis
- ☐ Applied Mathematics
- ☐ Artificial Intelligence
- ☐ Assessment
- ☐ Biology
- ☐ Business and Industry
- ☐ Combinatorics/Graph Theory
- ☐ Community Building
- ☐ Computer Science
- ☐ Cryptography
- ☐ Data Science
- ☐ Early Career Research
- ☐ Game Theory
- ☐ Geometry
- ☐ History of Mathematics
- ☐ Interdisciplinary Topics in Mathematics
- ☐ Linear Algebra
- ☐ Logic and Foundations
- ☐ Mathematics Education
- ☐ Mathematics and Technology
- ☐ Mentoring
- ☐ Modeling and Applications
- ☐ Music
- ☐ Number Theory
- ☐ Outreach and Inclusion
- ☐ Philosophy of Mathematics
- ☐ Probability and Statistics
- ☐ Puzzles and Games
- ☐ Social Justice
- ☐ Sports and Recreation
- ☐ Teaching and Learning Advanced Mathematics
- ☐ Teaching and Learning Calculus

- ☐ Teaching and Learning Developmental Mathematics
- ☐ Teaching and Learning Introductory Mathematics
- ☐ Teaching and Learning Other Mathematics
- ☐ Teaching and Learning Mathematics Online (more specific than just technology)
- ☐ Topology
- ☐ Undergraduate Research
- ☐ Visual Arts
- ☐ Other: \_\_\_\_\_

82. Does this session integrate a particular product (textbook, software, mathematical tools, etc)? If so, please describe.

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83. Are there any scheduling constraints for this session? If yes, please explain.  
*Please note that sessions run Thursday morning through Saturday afternoon of MAA MathFest, with a few additional sessions on Wednesday afternoon.*

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84. Are there any accessibility requirements of which you would like MAA to be aware? If possible, please list any reasonable accommodations that MAA could provide in order to optimally support this session (e.g. seating arrangements, interpreters, or schedule constraints not listed previously).

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