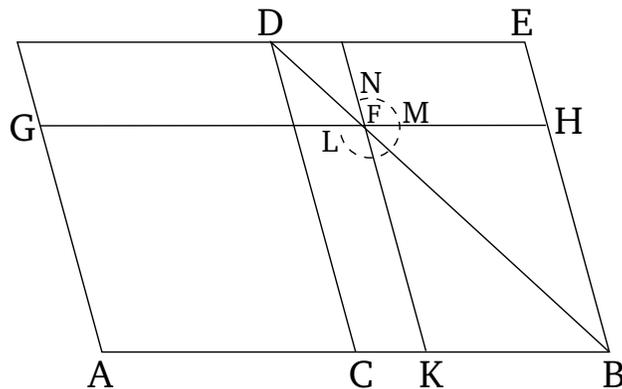


# Book 6

## Proposition 27

Of all the parallelograms applied to the same straight-line, and falling short by parallelogrammic figures similar, and similarly laid out, to the (parallelogram) described on half (the straight-line), the greatest is the [parallelogram] applied to half (the straight-line) which (is) similar to (that parallelogram) by which it falls short.

Let  $AB$  be a straight-line, and let it have been cut in half at (point)  $C$  [Prop. 1.10]. And let the parallelogram  $AD$  have been applied to the straight-line  $AB$ , falling short by the parallelogrammic figure  $DB$  (which is) applied to half of  $AB$ —that is to say,  $CB$ . I say that of all the parallelograms applied to  $AB$ , and falling short by [parallelogrammic] figures similar, and similarly laid out, to  $DB$ , the greatest is  $AD$ . For let the parallelogram  $AF$  have been applied to the straight-line  $AB$ , falling short by the parallelogrammic figure  $FB$  (which is) similar, and similarly laid out, to  $DB$ . I say that  $AD$  is greater than  $AF$ .



For since parallelogram  $DB$  is similar to parallelogram

$FB$ , they are about the same diagonal [Prop. 6.26]. Let their (common) diagonal  $DB$  have been drawn, and let the (rest of the) figure have been described.

Therefore, since (complement)  $CF$  is equal to (complement)  $FE$  [Prop. 1.43], and (parallelogram)  $FB$  is common, the whole (parallelogram)  $CH$  is thus equal to the whole (parallelogram)  $KE$ . But, (parallelogram)  $CH$  is equal to  $CG$ , since  $AC$  (is) also (equal) to  $CB$  [Prop. 6.1]. Thus, (parallelogram)  $GC$  is also equal to  $EK$ . Let (parallelogram)  $CF$  have been added to both. Thus, the whole (parallelogram)  $AF$  is equal to the gnomon  $LMN$ . Hence, parallelogram  $DB$ —that is to say,  $AD$ —is greater than parallelogram  $AF$ .

Thus, for all parallelograms applied to the same straight-line, and falling short by a parallelogrammic figure similar, and similarly laid out, to the (parallelogram) described on half (the straight-line), the greatest is the [parallelogram] applied to half (the straight-line). (Which is) the very thing it was required to show.